

SYLLABUS
FOR
POST GRADUATE COURSE

SANTALI
(With effect from 2024-2025)

(NEP – 2020)
Under Choice Based Credit System
With
Semester Pattern



MSCB UNIVERSITY
SRIRAM CHANDRAVIHAR, TAKATPUR
BARIPADA MAYURBHANJD
ODISHA

(Choice Based Credit System

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INSTRUCTIONS FOR CONDUCTING INTERNAL AND END TERM EXAMINATIONS

- (a) 1st quiz – End of Unit – I**
- 2nd quiz – End of Unit – II**
- 3) Midterm – End of Unit – III (Covering all three units), having 6 questions Compulsory with 2 marks each from all three units and three questions of 4 marks each from which 2 to be answered covering all 3 units**
- 4) Assignment – End of Unit – IV**
- 5) End Term – After full course covered (covering all units) end term will have : 5 question of 2 marks each which is compulsory, 4 questions to be answered out of 5 with 5 marks each and 3 questions to be answered out of with 10 marks each. Each**

group to have one question from each unit. Questions are to be easy, little difficult and difficult type.

1. $5 \times 2 = 10$ **Marks** (All questions are Compulsary)
2. $4 \times 5 = 20$ **Marks** (Four questions will be answered out of 5 questions i.e. one from each unit)
3. $3 \times 10 = 30$ **Marks** (Three questions will be answered out of 5 questions i.e. one from each unit)

A: A teacher can conduct three quizzes to consider the average of best two and also two assignments to consider the best one from those.

B: Quizzes/Assignment can be conducted without prior notice. But a notice in general can be served to students to make them aware of quizzes without notice.

MARK DISTRIBUTION FOR END TERM EXAMINATION WHEN FULL MARK IS 50

1. $1 \times 5 = 5$ **Marks** (All questions are Compulsary)
2. $2 \times 5 = 10$ **Marks** (Two questions will be answered out of 5 questions i.e. one from each unit)
3. $3 \times 5 = 15$ **Marks** (Three questions will be answered out of 5 questions i.e. one from each unit)

Post-Graduate Course in Santali Language

Brief Introduction:

[illegible]

Course Outcome:

[illegible]

Course Objective:

[illegible]

P.G. DEPARTMENT OF SANTALI
MSCB UNIVERSITY
CHOICE BASED CREDIT SYSTEM 2024-25
SEMESTER – I

Course Code	Paper	L	T	CR.	Marks				Total
					Internal			Exter-Nal	
					QA	QZ	IA		
SNT – 101	Oral and written tradition	5	0	5	20	10	10	60	100
SNT – 102	Religion (Dharmiya Sahitya)	5	0	5	20	10	10	60	100
SNT – 103	Essay (Gadya Sahitya)	5	0	5	20	10	10	60	100
SNT – 104	Epic (Kabya Sahitya)	5	0	5	20	10	10	60	100
SNT – 105	Linguistic	5	0	5	20	10	10	60	100
SNT - 106	Indian Knowledge System			2	5	5	10	30	50
Total				27	220			330	550

SEMESTER - II

Course Code	Paper	L	T	CR.	Marks				Total
					Internal			Exter- nal	
					QA	QZ	IA		
SNT – 201	Ancient Literature	5	0	5	20	10	10	60	100
SNT – 202	Fiction	5	0	5	20	10	10	60	100
SNT – 203	Essay (Prabandha sahitya)	5	0	5	20	10	10	60	100
SNT – 204	Drama & one act play	5	0	5	20	10	10	60	100
SNT – 205	Linguistic	5	0	5	20	10	10	60	100
OE SNT-206	Essay (Language, Literature and Culture)	5	0	5	20	10	10	60	100
Total				30	240			360	600

SEMESTER – III

Course Code	Paper	L	T	CR.	Marks				Total
					Internal			Exter- nal	
					QA	QZ	IA		
SNT – 301	Ancient poetry	5	0	5	20	10	10	60	100
SNT – 302	Short Story & Novel	5	0	5	20	10	10	60	100
SNT – 303	Elective – I/Special Paper-I	5	0	5	20	10	10	60	100
SNT – 304	Criticism and Journals	5	0	5	20	10	10	60	100
SNT – 305	Swayam Moocs	5	0	3	20	10	10	60	100
Total				23	200			300	500

SEMESTER -IV

Course Code	Paper	L	T	CR.	Marks				Total
					Internal			Exter- nal	
					QA	QZ	IA		
SNT – 401	Village Organization	5	0	5	20	10	10	60	100
SNT – 402	Research Methodology	5	0	5	20	10	10	60	100
SNT – 403	Elective – II/ Special Paper – II	5	0	5	20	10	10	60	100
SNT – 404	Dissertation/Project Work	5	0	5	40			60	100
Total				20	160			240	400
	Grand Total			100	820			1230	2050

L- Lecture, T-Tutorial, QA – Question Answer, QZ – Quiz, IA – Internal Assasment

Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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୯) ୱାଟର.ପ - ଫୁଲଫୁଲିତ ସାମଗ୍ରୀର ଉପଲବ୍ଧି
 ୧୦) ଶିଳ୍ପ ଉପଲବ୍ଧି ସମ୍ବନ୍ଧରେ - ଉପ. ଶିଳ୍ପାବଳୀର ଉପଲବ୍ଧି
 ୧୧) ୱାଟର.ପ ସମ୍ବନ୍ଧରେ ଉପ. ଶିଳ୍ପ. ୦୦୧ - ଶିଳ୍ପାବଳୀର ଉପଲବ୍ଧି
 ୧୨) ଶିଳ୍ପାବଳୀର ଉପଲବ୍ଧି ସମ୍ବନ୍ଧରେ - ଉପ. ଶିଳ୍ପାବଳୀର ଉପଲବ୍ଧି

Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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FM – 30

Time – 1.30 h

Course Objectives: Today the world is changing very rapidly. Today's youth is moving away from the Indian Knowledge System. Our new generation is forgetting our traditional knowledge System. Today our new generation is becoming more attracted to Western civilization. Therefore, today our new generation will be taught about their traditional Knowledge System.

Course Content: Five units have been allocated to this subject of Indian Knowledge system. Each unit will discuss various topics about the Indian knowledge system.

Unit – I Introduction to the Indian Knowledge System

Overview of Indian Knowledge System- Definition, Scope and Objectives, Relevance of Indian Knowledge System in the Present Scenario, Ancient Indian Knowledge System- Definition, Types, Importance, and Relevance of Traditional Knowledge in Contemporary Santali. India's Initiatives to Protect Traditional Knowledge

Unit – II Ancient Folklore & Medicine of Santals

Folk Literature, Folk Talk, Folk song, Riddle, Proverb, Bankher, Karam Binti, Discussion about the ancient medicine of Santals.

Unit – III Ancient Santali culture, Rituals and Tradition

Religious beliefs of festivals and worship of Santals, (Jahergarh, Baha, Sohrai, Magh, Mak-More, Ershid etc), Langre, Karam, Dasai, Dag, Khoda, Birth, Marriage, Death.,

Unit – IV Traditional Self-governance system of Santals

Majhi-Pargana system, Justice system of Santals, Special rights for tribes in the constitution, Jurimana, Ekaghuria, Bitlaha, Jomjati, Divorce, maintenance, Inheritance and child adoption.

Unit – V Traditional Skill Development Education

Jered-Potaw, Jonok Galang, Patda-Puduk Pati, Patda-Puduk reyak Lekan, Bonga Chadar Handi Doha, Odak Benaw, Dalob, Nahel Arand Benaw, Tiryo-Banaw, Ak-Sar Benaw, eman.

Course Outcome – After reading this subject, students will gain a lot of information about their traditional knowledge system. Along with knowing this subject, he will also be inspired to do research work in this field.

Books Recommended –

1. **Baha Sohrai Serenj Durang – Arjun Murmu**
2. **Kudum Pak – Kanailal Tudu**
3. **Santali Lok Giton me Sahitya aur Sanskriti – Dr. Ratan Hembram**
4. **Karam Binti – Kanailal Tudu**
5. **Tribal Law and Justice – W.A. Archer**
6. **Santali Saonhed reyak Nagam – Dr. Damayanti Beshra**
7. **Sarna Dharam Bongaburu – Jayram Tudu**
8. **Jaher Bonga Santal – Rameshwar Murmu**
9. **Abalakara Kahani – Edited by – Mrs.- Sonali Barik, Friends Publication etc.**
10. **Indian knowledge System -**

SEMESTER – II

SNT – 201 – ຂອງພາສາ ລັດຖະທຳ (Ancient Literature)
(Questions are to be set covering all units)

Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Course Objectives – උච්ඡත බලාය බලනල බවල ඉව න.බෆ 02ඉ ලෙ පන.බ0ෆබන . ඩ2ඉනල ඊ2 උච්ඡත ඊන0නඋ ජව0202 ලෙ උන.බජජන. බව ඊනඋන ඊනජඣ2ඉ බලනල 20ජජබ බන0ජන බව බනබනල ඉන22බනල-න . ඊනඋනඋ ජජ බව බනබනල ඊනඋන2 ඊනජඣ2 බලනල ජප0ජ බජ ඉව න.බෆ 0නලබඋ ජ2බ නබනඋ . බන'ජන ඉව ෆ'ලජබ2බ බව බන.උෆ බ2උන බව ජ2බ 2උ 0නලබඋ උජ'බ2 ඊනඋන2 බවජන න.බෆජනපෆ පනබජන 2උ2බ ඊ2බ2ජ බව බනබනල බන02 ෆ'ලජබ2බ බව ජඋන ජප බන02 උබ0ජෆ නබන බ2බ ඩජනඋන බ2ඉන . ජඋන 0නලබඋ 0නලබඋ 02 ඊනඋන2 ජඋජෆබන. බව ජබන ප2බන02 බව ජප 0ජ බ2ඉන . ජඋන බලනල උනලනඋ බව බනබනල ඉන22බනල (න) උබඋන.ජ ඊන.ජෆ බඋ නලෙ උජජ බලනල බවල ඉව බනඋන .

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Books Reference –

- ආ) උනුඳෙනුයුත් උනුඳුයුත් බැලීමට උනුඳුනුයුත් - ආ. උනුඳුනුයුත් බැලීමට බැලීමට
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- ඉ) බැලීමට බැලීමට බැලීමට බැලීමට - බැලීමට බැලීමට බැලීමට

Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Books Reference -

- ෆ. චඳවරා රැනරන - බරගුණිඳුරා රනිඳුරුනිඳුරු නිබ්බන්ධනරා රනිඳුරුනිඳුරු
෭. චඳවරා රනිඳුරුනිඳුරු. - රනිඳුරුනිඳුරුනිඳුරු රනිඳුරුනිඳුරු රනිඳුරුනිඳුරු
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෭. රනිඳුරුනිඳුරු රැනරන - රනිඳුරු. රනිඳුරු. රනිඳුරු රනිඳුරුනිඳුරු රනිඳුරුනිඳුරු

Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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 ෮. බලකාය - ආ. බලකායේ නිලධාරී ආයතන
 ෯. ආ. බලකායේ නිලධාරී - ආ. ජනපතිවරයාගේ බලකාය

Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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(Questions are to be set covering all units)

Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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- ෆ. ධර්ම ධර්ම නිසි උනුද්වැරදි බැරවුමට උනුද්වැරදි - උනුද්වැරදි ධර්මවලට
- ඃ. ධර්ම ධර්ම - ධර්මවලට බැරවුමට උනුද්වැරදි
- ඄. ධර්ම ධර්ම නිසි උනුද්වැරදි බැරවුමට උනුද්වැරදි - ධර්මවලට උනුද්වැරදි
- ආ. උනුද්වැරදි නිසි - උනුද්වැරදි බැරවුමට උනුද්වැරදි

**SNT – 305 – SHORT FICTION IN INDIAN LITERATURE
(SWAYAM MOOCS) (Online Course)**

Category: Humanities and Social Sciences

Course Status : Ongoing

Course Type : Elective

Credit : 3

Duration – 12 Weeks

ABOUT THE COURSE :

This course involves the study and analysis of fiction in English from different regions of India. The course will draw upon both short and long fiction. Students will be required to develop an understanding of both 19th century as well as contemporary Indian fiction. The objective of the course is to use literature as a point of entry into the nature of Indian identity and the Indian way of life.

Course layout

Week 1 : Sivasankaran Pillai “In the Flood”

Week 2 : Kamala Das “Summer Vacation”

Week 3 : Rabindranath Tagore “Cabulliwallah”

Week 4 : Khushwant Singh “Karma”

Week 5 : Sundara Ramaswamy “Reflowering”

Week 6 : Premchand “The Chess Players”

Week 7 : Premchand “The Shroud”

Week 8 : Ambai, “A Kitchen in the Corner of the House”

Week 9 : Mulk Raj Anand “The Price of Bananas”

Week 10: Ruskin Bond “The Blue Umbrella”

Week 11: R.K. Narayan “A Horse and Two Goats”

Week 12: Anita Desai “Games at Twilight”

Books and references

1. A History of Indian English Literature by MK Naik
2. Indian Literature (Sahitya Akademi)
3. Vinay Dharwardker, Modern Indian poetry (essay)
4. History of the Indian Novel in English by Ulka Anjaria

SEMESTER – IV

SNT – 401 – ୧୭୧୦୭୩ ୭.୦୬ (Village Organization)
(Questions are to be set covering all units)

Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Course Content – උප්‍යන්ත දැනුම සහ අත්විඳීමේ මට්ටම වෛරසයෙන් බාල කර ගැනීම සහතික කිරීම .
උප්‍යන්ත හි උදාහරණ , ප්‍රශ්න , ප්‍රශ්න , හි මාර්ගයන් ලෙසින් දක්වා ඇත.

Unit – I නි.05 ප්‍රභවය., නි.05 මට්ටම, නි.05 අනුපාත ඉතිරි වන්නේ කොපමණ ?
 නි.05 සංසන්දනයක් හෝ අනුපාතයක් ඇති බව .

Unit – II දෙවන ශතකයේ ඉන්දියානු සංස්කෘති, පැරණි ලෝකයේ, බොහෝ,
ප්‍රධානම, වඩාත් ප්‍රසාරයට එළඹෙන, නිරතුරුව ඇතිවන මෙන් කලාව.

Unit – III උනුඳෙනායන්ගේ ව්‍යුහමය වැදගත්කම

Unit – IV $\text{E}^{\text{2}}\cdot\text{E}^{\text{2}}\text{E}^{\text{2}}\text{E}^{\text{2}}$, $\text{E}^{\text{2}}\text{E}^{\text{2}}\text{E}^{\text{2}}$, $\text{E}^{\text{2}}\cdot\text{E}^{\text{2}}\text{E}^{\text{2}}\text{E}^{\text{2}}$ $\text{E}^{\text{2}}\text{E}^{\text{2}}\text{E}^{\text{2}}$ [illegible][illegible]

Book Reference—

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Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Course Content – ෧෨෦෦ උපාධි සඳහා අවශ්‍ය වන සියලුම විෂය මාතෘකා සහ විෂය මාතෘකා විස්තරයක් ඇතුළත් වන පාඨමාලාවක් ඇතුළත් වේ.

Unit – V ବାସନ୍ତଋଷଭେ ଧନୁରାଷ୍ଟ୍ର ଶେଷଭେ, ବାସନ୍ତଋଷଭେ ନୀଳଦ୍ରୁମ ଶର

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Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Assignment/Seminar Presentation- 10
Quiz – 10
Mid Semester- 20
End Semester - 60

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Unit – V බහුඅස්‍රය, රූපය, ආකෘතිය, නව රූපය, වෙනස්කිරීමේ මාර්ගය
වෙනස්කිරීමේ මාර්ගය, වෙනස්කිරීමේ මාර්ගය, වෙනස්කිරීමේ මාර්ගය

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SNT – 404 – ඵඳව ඵ උනභනඋ (Dissertation/Project Work)

Course Objectives – ඳවන ඵඳව ඵ උනභනඋ ධවවව ඳන.ඟභවන. භ ටඟ ඳවවට ඵභන ටවභන උනඳනඵ ධභභඳ–න . ඳවවට උනඳනඵ ටනඳනඳ ඛ ඵභන – ඵභන භනවභන භ ටඳඳ ඛ ඳ ඳවභ භනව භන.ටඟ ධභභඳ–න . ඳඳ ටවභන ඳවවට ඛඳනඳ ඳවඳ ධනවනඵ ධභභඳ–න . ඳවවට ටභඟවඛ ඛඳනඳ භනවභන භ ඳ ඳඳටවභන ධනවනඵ ධභභඳ–න . භභටඟ ඛවඳව ඛඳනඳ භනවභන භ ඳ ඳඳ ටවභන ඵ ධභභඳ–න . භභ‘ඳඛඛ‘ඳ ඵඳව ඵභන ටවභන උනඳනඵ ධභභඳ–න ? ඵඳන භ ටනටනඳ ධඳව ඳ ඳවන භඛඳ ඛඳනඳ ටඳ ඳ භනඳන .

Course Content – ඵඳව භඳඳ ඳන.ඟභවන. නඛ ටනඳඳ ටනට ඛ ඛවඳව ඳවන භනව උනවට ඳවභඳ ටභන.ඵභන.ඳන . ඳන.ඟභවන. ඵභන ටවභනඳනඳ ඳ ඵ ටව ඳනඳඳනඳ–න . ඵඳභනඳනඳ ඳ උනවට ඳ ටනඳභවන නඛ උනවට ටඟඳනඳ ඳ උනඳනඵ .

ඵඳව ඵ 100
(භභ‘ඳඛඛඳ ඵ, ටව න.ඛ ඳටඳ ඵඳව ඵ **60** නඛ භභටඟ ඛවඳව **40**)

Course Outcome - ඳවන භඛඳ ටඟ ඳන.ඟභවන. ඳ ඳනඳඵ ටවඳභනඳ ධනඳඳ ඳඳ ඛ ඳවවට ඵ නඛනඳ උනඳනඵ ඛ ඳඳ ධ‘ ඳභඳභවට ටනඳ ටනට . භඳ ඳන.ඟභවන. ඳටඟඳ ඳන ඳ ඳනඳ භනඳ භභනඳ ටඟඳඳනඳ නඛනඳ ඛඳව ටඟඳඳනඳ භඛඳ ඳවභඳඳන භ ධභ ටවඳභනඳ න ධ ධ‘ ඳන.ඟභවන. භ ඳඳන. භඳඳඟ ටවභනව ටවඳනඵ ඳනඳනඳ–න .
