



SYLLABUS
POST GRADUATE COURSE
SANSKRIT

(With Effect From 2025-26)

Under Choice Based Credit System

SYLLABUS
FOR
POST GRADUATE COURSE

DEPARTMENT OF SANSKRIT

Maharaja Sriram Chandra Bhanja Deo University

Sriram Chandra Vihar, Takatpur,

Baripada-757003

M.A. (SANSKRIT) EXAMINATION

(Choice Based Credit System)

Semester Pattern)

1. The course is of two years duration comprising of four semesters.
2. There are two supportive papers one in semester-II (SAN-201) and other in semester-III (SAN-301). These are open for the students of other departments.
3. Each student has to carry out project work from Semester-IV and submit a dissertation at the end of the semester.
4. The student can opt one elective course comprising of two papers in the 2nd year of PG Programme.
5. The examination system for each theory paper consists of one IAE of 40 marks and one semester exam of 60 marks. The IAE shall be one hour duration and shall cover at least two units. The semester examination shall be 3-hour duration and the question paper shall be of unit pattern with two alternatives from each unit having equal weight.
6. A candidate must secure at least 40% marks in a paper to pass the semester examination.
7. A student securing cumulative Grade Point Average (CGPA) 5.5 shall be declared as pass in the Post-Graduation Examination.
8. Formula for conversion of CGPA to Percentage is:
 $(\text{CGPA} - 0.75) \times 10 = \text{Percentage of mark}$
Example: $\{7.85 (\text{CGPA}) - 0.75\} \times 10 = 7.10 \times 10 = 71.0 \%$
9. Candidate securing at least 6.75 CGPA (minimum 60% marks in aggregate) shall be declared as First Class. The First Class First student shall receive the University Gold Medal in the concerned regular P.G. Course provided that he/she has cleared all the papers of the semester examinations in a single attempt.
10. If the candidate passes all the four semester examinations, he/she will be declared to have passed the M.A. examination-in English. Further, under no circumstance a candidate shall be allowed to appear any Semester Examination after completion of the twice the duration of the course.
11. The student has to secure at least 75% of attendance to be eligible to appear at the University examination.

Programme Outcomes:

- Texts of criticism and theory will sharpen students' analytical skills, and through engagements with select texts of critical theory, they will be able to employ interdisciplinary methods in their study of literary texts.
- There are two optional papers on offer:
- Linguistics, which allows students to acquire basic levels of competence in linguistic concepts and their applications,
- Indian Literature helps them find their feet in literary traditions from the subcontinent,
- Introduction to World Literature familiarizes them with literary masterpieces across the world. Students get to choose any of the papers according to their choice and aptitude.
- Basic speaking, reading and writing abilities in Sanskrit will be enhanced through a training in communication skills apart from giving a strong foothold in corresponding theories.
- In order to keep students rooted in the literature and culture of Odisha, research based on translation and regional culture are encouraged.
- Efforts are made to help students prepare for NET, SLET and other such competitive examinations.

PROGRAMME SPECIFIC OUTCOME

The M.A. in Sanskrit is designed to specifically achieve a few targets such as:

- Helping students understand various forms and genres of literature.
- Training students to develop analytical thinking and hon skills of interpretation of texts.
- Keeping students updated with knowledge of diverse literary and critical theories.
- Improving language and communication skills of students with special emphasis on editing and translation.
- Making students aware and appreciative of linguistic and cultural diversity. Students should be able to value their own literary traditions while acknowledge the interaction with and influence of other cultures.
- Mentoring students to pursue a career in research and in clearing competitive exams like NET, SLET etc.

P.G. DEPARTMENT OF SANSKRIT
MSCB UNIVERSITY
M.A. SYLLABUS
Semester-I

Course Code	Course Title	Credit	Marks				
			Internal - 40			Theory Examination (End Term)	Total
			Assignment /Seminar	Quiz	IAE		
SANS-101	Vedic Language and Literature	5	10	10	20	60	100
SANS –102	Grammar	5	10	10	20	60	100
SANS –103	Systems of Indian Philosophy-I	5	10	10	20	60	100
SANS -104	Poetics-I	5	10	10	20	60	100
SANS -105	Prose and Poetry-I	5	10	10	20	60	100
SANS -106	Indian Knowledge System	2	05	05	10	30	50
Total		27	220			330	550

Semester-II

Course Code	Course Title	Credit	Marks				
			Internal - 40			Theory Examination (End Term)	Total
			Assignment/ Seminar	Quiz	IAE		
SANS-201	Introduction to Grammar and Philology	5	10	10	20	60	100
SANS –202	Ancillary Vedic Literature	5	10	10	20	60	100
SANS –203	Systems of Indian Philosophy-II	5	10	10	20	60	100
SANS - 204	Sanskrit Plays	5	10	10	20	60	100
SANS - 205	Prose and Poetry-II	5	10	10	20	60	100
OE - SANS - 206	Sanskrit and Indian Culture	5	10	10	20	60	100
Total		30	240			360	600

Semester-III

Course Code	Course Title	Credit	Marks				
			Internal - 40			Theory Examination (End Term)	Total
			Assignment/ Seminar	Quiz	IAE		
SANS-301	Indian Culture	5	10	10	20	60	100
SANS – 302	Kavya & Poetics	5	10	10	20	60	100
SANS – 303 (A)	Elective paper – I Group A: - Veda Samhita Text	5	10	10	20	60	100
SANS – 303 (B)	Elective paper – II Group B: - Sahitya Poetics - II	5	10	10	20	60	100
SANS - 304	Prose and Poetry-II	5	10	10	20	60	100
SANS - 305	SWAYAM MOOCS	3	10	10	20	60	100
Total		23	200			300	500

Semester-IV

Course Code	Course Title	Credit	Marks				
			Internal - 40			Theory Examination (End Term)	Total
			Assignment/ Seminar	Quiz	IAE		
SANS-401	Grammar - II	5	10	10	20	60	100
SANS – 402	Poetics - III	5	10	10	20	60	100
SANS – 403 (A)	Elective paper – I Group A: - Veda Brahmana, Aranyak &Upanishad Text	5	10	10	20	60	100
SANS – 403 (B)	Elective paper – II Group B: - Sahitya Different Schools of Kavya Shastra	5	10	10	20	60	100
SANS - 404	Project Work	5	10	10	20	60	100
Total		20	160			240	400
GRAND TOTAL		100	820			1230	2050

Mark Distribution Structure

Full marks: 100		
Assignment / Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory Examination (End Term)	–	60 Marks
Total	–	100 Marks
Time Duration: 3 hours		

QUESTION PATTERN FOR END TERM EXAMINATIONS:

As suggested by BOS Members the question pattern will be as follows:

Each paper contains 5 units:

Three Long Question (Out of 5)	: 30 Marks (3X10=30)
Four Short Question (Out of 5)	: 20 Marks (4X5=20)
Five Short Question	: 10 Marks (5X2=10)

Full Mark = 60

SEMESTER – I

SANS-101

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks

Total	–	100 Marks
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Time Duration: 3 hours

Vedic Language and Literature

Course objectives: The course is aimed to understand the students about important Vedic sukta's with famous commentary of Sayanacharya. Apart from this student also know one Brahmana text and two Principal Upanishadic texts.

Unit-I

Hymns from the *Rigveda and Atharvaveda* with Sayana's commentary on

- (i) *Usasuktam (Rgveda V.80)*
- (ii) *Somasuktam (Rgveda IX.80)*

Unit - II

- (i) *Jnanasuktam (Rgveda a X.71)*
- (ii) *Prithivisuktam (Atharvaveda XII.1)*

Unit-III *Aitareya Brahmana-Harischandra-Sunahsepa-upakhyana*

Unit-IV *Ishavasyopanisad*

Unit-V *Kenopanisad*

PAPER OUTCOME- This paper aims at helping students to learn about Vedic Literature. It will help them to know about various types of Vedic God, Vedic accent, Vedic Sacrifice and rituals etc.

Books Recommended

1. *Rigved Samhita with Sayan's Commentary, Vedic Samshodhan Mandal, Pune.*
2. *Atharvaveda with Sayana's commentary, V.V.R.I, Hoshiarpur, Panjab*

3. *Harischandropakhyan with Sayana's commentary, Dr. Umashankar Sharma, Chaowkhamba Vidyabhawan, Varanasi*
4. *Isavasyopanisad, Gita press, Gorakhpur, UP*
5. *Kenopanisad, Gita press, Gorakhpur, UP*

SANS-102

Full marks: 100

Assignment/ Seminar Presentation	-	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory End term Examination	-	60 Marks

Total	-	100 Marks
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Time Duration: 3 hours

Grammar - I

Course objectives: The course is aimed to understand the students about important features of Sanskrit grammar i.e. technical terms, Utility of Paninian Sutras, Sandhi, Karaka and Samasa.

Unit-I *Samjna, Paribhasa*

Unit – II *Ach-sandhi*

Unit-III *Karaka (Prathama to Caturthi)*

Unit-IV *Karaka (Panchami to Saptami)*

Unit-V *Samasa- Avyayibhava, Tatpuruṣa*

PAPER OUTCOME- *The student can read, write and speak Sanskrit fluently and correctly. They can know the proper utility of Sanskrit words and sentences. They can gain knowledge about the significance and types of Samasa, Karaka and Sandhi.*

Books Recommended

1. Siddhamtakaumudi with Balamanorama and Tattvabodhini, Motilal Banarsidass, Delhi
2. Siddhantakaumudi, Eng, S.C Basu, Motilal Banarsidass, Delhi
3. Siddhantakaumudi, (Ed.) S.R Ray, Sanskrit Pustak Bhandar, Kolkata

4. Siddhantakaumudi, (Ed.) Samasa – Madhubala Sharma & J. Shastri

SANS-103

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory End term Examination	-	60 Marks

Total	-	100 Marks
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Time Duration: 3 hours

Systems of Indian Philosophy-I

Course objectives: The course is aimed to understand the students about importance of Samkhya and Vedanta Philosophy in the basic form.

Unit-I	Samkhya-karika (1-25)
Unit-II	Samkhya-karika (26-50)
Unit-III	Samkhya-karika (51-70)
Unit- IV & V	Vedantasara (Complete text)

PAPER OUTCOME- *The learner will know about the components of creation, the importance and value of natures, the cycle of human life etc.*

Books Recommended

1. Samkhyakarika, (Hindi Transl.), Jagannath Shastri, Motilal Banarasidas, 1998.
2. Samkhya- karika, (Eng. Tr.) By Wilson, Delhi, 1978.
3. Vedantasara (Hindi), Mahesh Chandra Bharatiya, Ghaziabad, 1978.
4. Sarvadarshan-samgraha, (Hindi), By Umashankar Sharma, Chaukhamba, 1969.

SANS-104

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks

Total	–	100 Marks
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Time Duration: 3 hours

Poetics I

Course objectives: The course is aimed to understand the students about primary Sanskrit poetics texts like Dhvanyaloka of Anandavardhana and Sahityadarpana of Viswanathakaviraja.

Unit-I Dhvanyaloka, (Uddyota-1, Karikas 1-8)

Unit-II & III Sahityadarpana (Ch-1)

Unit- IV Sahityadarpana (Ch-2)

Unit-V Selected Alamkaras from Kavyaprakasha of Mammata (with sub-division)-Shlesa, vakrokti, upama, Rupaka, Utpreksa, Samasokti, Apahnuti, Nidarshna, Arthantaranyasa, Drstanta, Vibhavana, Vishesokti) Laksana-udaharana- Samanvaya of 2 Alankaras

PAPER OUTCOME- *The learner can know about the application and significance of dhvani, rasa, guna, riti, alamkaras etc. which will help him in future for research work.*

Books Recommended

1. Sanskrit Poetics, cultural Heritage of India, Vol-5(Ed) By Gaurinath Shastri, 1978
2. Literary Theory, Indian Conceptual Framework, By Kapil Kapoor, Affiliated East – West Press- 1998
3. Bharatiya Kavyasashtra Ki Bhumika (In Hindi), By Nagendra, Delhi, 1963

4. Dhvanyaloka of Anaandavardhan, K.Krishnamurty, Motilal Banarasidas, Delhi, 1982
5. Kavyaprakasha, Kavyaprakasha, V. Jhalakikar, BORI, Pune,
6. Sahityadarpan of Visvanatha with Laksmi Sanskrit Comm., Chaukhamba Prakashan

SANS-105

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks

Total	–	100 Marks
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Time Duration: 3 hours

Prose and Poetry - I

Course objectives: The course is aimed to understand the students about famous prose and poetry of Classical Sanskrit Literature.

Unit-I	Kadambari (kathamukha- to sudraka raja varnana paryantam)
Unit-II	Naisadhiyacharitam (Canto-1(1-60 slokas)
Unit-III	Naisadhiyacharitam (Canto-1(from 61 sloka to End of first canto)
Unit-IV	Meghadutam (Uttaramegha)
Unit-V	Raghuvamsam (Canto-1)

PAPER OUTCOME- *This Paper familiarizes students with Kavya. This will help the students for his development in creative writing and this will provide happiness and enjoy to the scholar.*

Books Recommended

1. Kadambari, Samir Sharma, Chaukhamba Vidya Bhavan, Varanasi
2. The Raghuvamsa of Kalidasa with the Commentary of Mallinatha, Sankara Panduranga Pandit, Govt. Central Depot, 1869
3. Meghadutam, T. Ganapati Shastri, 1919

4. Meghadutam with 12 commentaries: N.P. Unni, CIFSS, Veliyanad, Ernakulam, Kerala.
5. Naisadhiyacharitam, Devarshi Sandyasastri, Chowkhamba Krishnadas Academy, Varanasi, 2013

SANS-106

Full marks: 100

Assignment/ Seminar Presentation	-	05 Marks
Quiz	-	05 Marks
Internal Assessment / Mid Semester	-	10 Marks
Theory End term Examination	-	30 Marks

Total	-	50 Marks
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Time Duration: 3 hours

Paper Objective (पत्रस्यास्य उद्देश्यम्)

1. संस्कृतछात्रेषु आयुर्वेदस्य महत्वविषयकज्ञानप्रदानम् ।
2. कृषिविद्यायाः उपरि विशेषाभिरुचिप्रदानम् ।
3. ज्योतिषशास्त्रस्य ज्ञानाय छात्रेषु उत्साहप्रदानम् ।
4. पर्यावरणस्य संरक्षणे छात्रेषु जागरूकताया प्रतिफलनम् ।

UNIT - I

आयुर्वेदस्य परिचयः, आयुर्वेदस्य परिभाषा, आयुर्वेदस्य परम्परा, आयुर्वेदस्य विषयाः (चरकसुश्रुतानुसारम्), आयुर्वेदस्य सिद्धान्ताः ।

UNIT - II

कृषिविज्ञानम्, मृत्तिकाप्रकारः, जलसेचनम्, कृषिकार्ये वृष्टेः महत्वम्, कृषिसम्बन्धिनः रोगाः तेषां निराकरणोपायाश्च ।

UNIT - III

ज्योतिर्विज्ञानम्, ज्योतिषशास्त्रस्य परम्परा, पञ्चाङ्ग परिचयः ।

UNIT - IV

पर्यावरणविज्ञानम्, पर्यावरणस्य परिभाषा, वायुप्रदूषणं तस्य निराकरणञ्च, जलप्रदूषणं तस्य निराकरणञ्च।

UNIT - V

मृत्तिकाप्रदूषणं तस्य निराकरणोपायाश्च, ध्वनिप्रदूषणं तस्य निराकरणञ्च, संस्कृतसाहित्ये पर्यावरणचेतना विचारः।

Paper Outcome

This paper demonstrates a comprehensive understanding of the history and development of Sanskrit language in India. It analyzes the major trends and themes Indian Sanskrit literature. It appreciates the contribution of the Indian diaspora to global culture and also evaluates the role of Indian Sanskrit periodicals in shaping public discourse.

Reference Books

1. आयुर्वेद शास्त्र का बृहत् इतिहास
2. भारतीय ज्योतिष शास्त्र का संक्षिप्त इतिहास
3. संस्कृतवाङ्मये पर्यावरणविज्ञानम्
4. वेदेषु कृषिविज्ञानम्
5. संस्कृतवाङ्मये कृषिविज्ञानम्
6. संस्कृतसाहित्य में पर्यावरण का चिन्तन
7. चरकसंहिता
8. आयुर्वेद शास्त्र का परिचय
9. संस्कृतकृषिशास्त्र

SEMESTER-II

SANS-201

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks

Total	–	100 Marks
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Time Duration: 3 hours

Introduction to Grammar and Philology

Course objectives: The course is aimed to understand the students about importance of Mahabhasya of Maharshi Patanjali and Linguistics.

- Unit-I Mahabhashya-Paspasahnika up to Siddhesabdartha sambandhe.
- Unit-II Origin of Language, Branches and Aspects of Science of Language, Classification of Language, Sanskrit Phonology, Sanskrit Morphology.
- Unit-III Pali, Prakrit & Apabhramsa.
- Unit-IV Phonetics, Phonology and Semantics, Chief Characteristics and classification of Indo-European languages.
- Unit-V Indo-European Origin of Sanskrit, Veda and Avesta, Vedic and Classical Sanskrit.

PAPER OUTCOME- This Paper aims at helping students to gain good grasp over phonetics, Phonology and Semantics. It develops the skill of the learners in computational linguistics. The student can read, write and speak Sanskrit and other languages fluently and correctly, It has also employability in computational linguistics and media sector. By reading this, students can use their knowledge of linguistics directly, such as working for dictionary compilers or as proofreaders and editors. Others train as speech and language therapists. It has also career on Linguist analyst and Overseas Linguist in abroad.

Books Recommended

1. Mahabhasya Paspasahnika, Hindi commentary by Charudeva Shastri, Chaukhamba Prakashan
2. Mahabhasya, Vol.I, Crit., Edn., F. Kielhorn, Bhandarkar Oriental Institute, Pune.

3. An Introduction to comparative Philology, P.D, Gune
4. An Introduction to Sanskrit Linguistics: Comparative and Historical, S. Murti.
5. Bhasavijnana O Bhashashastra, Kapil Dev Dwivedi.

SANS-202

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks

Total	–	100 Marks
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Time Duration: 3 hours

Ancillary Vedic Literature

Course objectives: The course is aimed to understand the students about the basic knowledge of Ancillary Vedic texts like Rkpratishakhya, Niruktam, Paniniyashiksha and Rgvedabhasyabhumika.

- Unit-I Rk-pratishakhya Patala-I Samjnas such as Samanaksara, Sandhyaksara, Aghosha.
- Unit-II Ghosha, Svarabhakti, Yama, Rakta, Samyoga, Pragrhya, Riphita
- Unit-III Rgveda-bhasya-bhumika of Sayanacharya up to the definition of Rg-Yajuh-Sama iti traividhyam Sampurnam
- Unit-IV Paniniya Shiksha
- Unit- V Niruktam (Padas 1-3 of 1stAdhyaya)

PAPER OUTCOME- *This Paper intends to highlight the commentary, difficult words and the procedure of pronunciation of Vedic hymns. Students can identify the difficult words which are reflected in Vedas and can analyze and understand the Vedic hymns.*

Books Recommended

1. Rkpratishakhya, Patalas – I – IV (Ed) Braja Bihari Chaubey, Bharatiya Vidya Prakashan, New Delhi
2. Rkpratishakhya, Uvatabhashyasahitam, V. K Verma, Vrajajivana Pracyabharati – Granthamala – 2 Delhi, 1986
3. Rgveda-bhasyabhumika of Sayanacharya, Ramavadh Pandeya, MLBD, New Delhi
4. Rgvedabhasyabhukika of Sayanacharya: Dr. Karunakara Das, Vilasini Vatika, Remuna, Balasore
5. The Nighantu and Nirukta with text & English, Tr. by Laxman Svarupa, Motilala Banarasi Das, Delhi, 1967

6. Niruktam: Dr. Karunakara Das, Vilasini Vatika, Remuna, Balasore
7. Paniniyasiksa, Manmohan Ghosh, University of Calcutta, 1938

SANS-203

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks

Total	–	100 Marks
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Time Duration: 3 hours

Systems of Indian Philosophy - II

Course objectives: The course is aimed to understand the students about the basic knowledge of Vaisheshika Philosophy of Maharshi Kanada and Mimamsa Philosophy of Maharshi Jaimini.

Unit-I Tarka-samgraha (from the beginning up to Padartha)

Unit-II & III Tarka-samgraha (From Pramana to till the end of the text)

Unit-IV Artha-samgraha (Concept of Bhavana and Vidhi)

Unit-V Artha-samgraha (Concept of Nisedha and Arthavada)

PAPER OUTCOME- *This Paper highlights the Indian system of Philosophy. The students will know about the components of creation, the importance and value of natures, the cycle of human life.*

Books Recommended

1. Tarka-samgraha of Annambhatta with Tarkadipika and Nyayabodhini, Athale & Bodas, BORI, Pune, 1988
2. Artha-samgraha of Laugakshi Bhaskara, Vachaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983.

SANS-204

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks

Total - 100 Marks
Time Duration: 3 hours

Sanskrit Plays

Course objectives: The course is aimed to understand the students about important dramas of Classical Sanskrit Literature. The student also knows about the Mudrarakshasa, a political drama of Vishakhadatta based on Arthashastra of Kautilya.

Unit-I Mrichhakatikam of Shudraka (Acts I-IV)

Unit-II Uttararamacharitam of Bhavabhuti (Acts I-IV)

Unit-III Venisamharam (Acts I-II)

Unit IV Venisamharam (Acts III-IV)

Unit-V Mudrarakshasa of Vishakhadatta (Acts I-III)

PAPER OUTCOME- This Paper familiarizes students with dramas of Pre-Independent era. The genres of love, lust, comedy, tragedy and revenge are explored here. The Students can realize the actual theme of Sanskrit plays which will insist him to act in a stage in front of audience. He will enjoy a lot by seeing the plays and earn money by acting in a stage.

Books Recommended

1. Mrcchakatikam, M.R. Kale, Booksellers and Publishers co, Bombay, 1952
2. Uttara-rama-charitam of Bhavabhuti, P.V. Kane,
3. Uttara-rama-charitam of Bhavabhuti, M. R. Kale,
4. Venisamharam with the commentary of Jagaddhara, M.R. Kale, MLBSD, Delhi, 1998
5. Mudraraksasam, V. A. Shastri and K.V. Avaayankar, Nandalal C. Boodwala, 1916 , Reprint by Bibliobazar, 2010
6. Mudraraksham, by Dr. Karunakara Das. Vilasini Vatika, Remuna, Balasore

SANS-205

Full marks: 100

Assignment/ Seminar Presentation	-	10 Marks
Quiz	-	10 Marks

Internal Assessment / Mid Semester -	20 Marks
Theory End term Examination -	60 Marks

Total - 100 Marks

Time Duration: 3 hours

Prose & poetry - II

Course objectives: The course is aimed to understand the students about three types of Kavyas, i.e. Champu, lyrical kavya (Gitagovinda) and Modern and historical Kavya (Dharmapadiyam). Apart from this the student will study two poetics texts.

Unit- I Nalachampu of Trivikramabhatta (Ucchhvasa-1)

Unit-II Kavyadosha (kavyadosah-padagata-rasadosah) of Kavyaprakasha, Sahityadarpana – Rasa and its division.

Unit-III Gitagovindam of Jayadeva (Chapter-I to III)

Unit-IV Gitagovindam of Jayadeva (Chapter-IV to VI)

Unit-V Dharmapadiyam of Prafulla Kumar Mishra (Up to 5th Canto)

PAPER OUTCOME- *This Paper will help the students to know about the types of devotion, which is described in Gitagovindam of Jayadeva. And also he will learn about Guna, Dosa and Riti in a Kavya when he is going to write a verse in Sanskrit.*

Books Recommended

1. Nalachampu, Parameswardina Pandeya, Chowkhamba Surabharati Publication, 2014
2. Kavyaprakasha, Kavyaprakasha, V. Jhalakikar, BORI, Pune,
3. Sahityadarpan of Visvanatha with laksmi Sanskrit Comm., Chaukhamba Prakashan
4. Gitagovindam, Bhagaban Panda, Dept. of Culture Govt. of Odisha
5. Dharmapadityam, P.K. Mishra, Arsha Vidya Vikash Kendra, Bhubaneswar, 2010

OE - SANS-206

Full marks: 100

Assignment/ Seminar Presentation	-	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory End term Examination	-	60 Marks

Total	-	100 Marks
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Time Duration: 3 hours

Sanskrit and Indian Culture

Course objectives: The course is aimed to understand the other disciplinary students about the Sanskrit Literature.

UNIT – 1 Vedic Literature, Samhitas

UNIT-II Brahamnas, Aranyakas, Upanisadas

UNIT-III Classical Literature (Kalidas, Bharavi, Magha, Sriharsa, Jayadeva)

UNIT-IV Epics (Ramayana, Mahabharatam, Puranas)

PAPER OUTCOME- *This Paper is meant for students of other disciplines. It is designed with two perspectives. It aims at introducing students about the literature of Vedic period and Classical Sanskrit Period.*

Books Recommended

1. *Vaidic Sahitya Aur Samskriti*, Baladev Upadhyaya, Varanasi
2. *Samskrta Sahitya ka itihās*, Baladev Upadhyaya, Chowkhamba Publication, Varanasi
3. *A History of Sanskrit Literature*, A.B. Keith
4. *History of Indian Literature*, M. Winternitz, MLBD, Delhi
5. *History of Sanskrit Literature*, S.K. De & S. N. Dasgupta

SEMESTER-III

SANS-301

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory End term Examination	-	60 Marks

Total	-	100 Marks
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Time Duration: 3 hours

Indian Culture

Course objectives: The course is aimed to understand the students about the history of Pre Vedic and Post Vedic era. Temple Architecture and Inscription study also a part of this paper.

Unit-I	Sources of Indian History, Indus Valley, Sarasvati Valley,
Unit-II	Vedic Age, Vedic Life, Upanisadic way of Life-
Unit-III	Religious Systems of Thought, Vedic Mode of Worship, Buddhism, Jainism (General Outlines)
Unit-IV	Temple Architecture and Sculpture
Unit-V	Ashoka's Dhauli Rock Edict, Hatigumpha Inscription of Kharavela.

PAPER OUTCOME- *It will help a student to know about Indian history, Vedic age and life, religious systems of thought, Vedic mode of worship temple architecture, different inscriptions of Odisha etc. This paper has a high impact on the learners to have a high level of cultural and social awareness. It has skill development and employability in social sector.*

Books Recommended

1. The Wonder that was India, A.L Basham, 1954
2. Jainism and Buddhism, J.G.R. Forlong, Kessinger Legacy Reprints, 2010

3. Bharatiya Sthapatya evam Kala, Goutam Tiwari, MLBD, Delhi, 2015
4. The Edicts of Ashoka, Vincent A. Smith, Kessinger Legacy Reprints
5. The Saraswati Civilisation, G. D. Bakshi, Garuda Prakashan, 2019

SANS-302

Full marks: 100

Assignment/ Seminar Presentation	-	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory End term Examination	-	60 Marks

Total	-	100 Marks
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Time Duration: 3 hours

Kavya & Poetics

Course objectives: The course is aimed to understand the students about kavya and poetics. It consists one Historical prose literature like Harshacharita , Religious Poetry like Buddhacharitam also. Students will gain moral and ethical value from this paper.

Unit-I Harsacharitam (Ucchvasa) – 5) (पञ्चमोच्छवासः)

Unit-II Buddhacharitam (प्रथमसर्गः) (1-50 Slokas)

Unit-III Buddhacharitam (प्रथमसर्गः) (From 51 TO Till the End the Canto)

Unit-IV Dhvanyaloka (Chap-II. 1-21 Karikas)

Unit-V Dhvanyaloka (Chap-II. 22-to the last karika)

PAPER OUTCOME- *This paper acquaints students with the diverse poetic traditions in Sanskrit. The learner will be able to know about the Characteristics of Mahakavya, Sabda-shaktis, different kinds of dhvani etc.*

Books Recommended

1. Harsacharitam, E. B. Cowell & F. W. Thomas, Royal Asiatic Society, 1896
2. Buddhacharitam, Ramachandra Das Shastri, Choewkhamba Vidya bhawan, Varanasi, 2009

3. Dhvanyaloka of Anandavardhan, K. Krishnamurty, Motilal Banarasidas, Delhi, 1982
4. Dhvanyaloka of Anandavardhan with Lochan commentary, Gangasagar Ray, Chowkhamba Sanskrit Bhavan, Varanasi, 2004

SANS-303

Elective Paper – I (Group A – Veda)

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory End term Examination	-	60 Marks

Total	-	100 Marks
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Time Duration: 3 hours

Samhita Text

Course objectives: This is for Veda Elective students. The course is aimed to understand the students ancient Vedic texts. It will help them to do their future research works.

Unit – I

Hymns from the Rigveda with Sayanas Commentary
Surya I.125, Usas – III. 61, Hiranyagarbha x.121
Pururava – Urvasisamvada X.95

Unit – II

Hymns from the Shukla Yajurveda (Vajasaneyi - samhita)
Shatarudriya XVI.1-20
Yogaksema and Prathana-mantras XXII.22.33
Sarvamedha-XXXII.1-16
Pravargyagnika shvamedhopanis ahad XXXVI . 1-24

Unit – III

Hymns from the Arthavaveda Rastrabhivarhanam – I.29
Prthivi XII.21-63, Kala XIX.54

Unit – IV

Hymns from the Trayee (From three Vedas)
Shrisukta, Rgveda khilasukta II.6
Jnanasukta,

Unit – V

Rgveda X.71, Apratiratha-sukta, Shukla-Yajurveda XVII.33-44

Madhuvidya, Atharvaveda I.34

PAPER OUTCOME- This Paper intends to highlight about the Vedic literature. The students will learn about the Vedic Upanisads , Brahmatatva, Sacrifices etc.

Books Recommended

1. *The new vedic selection, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi Part – I, Part – II, 1973*
2. *Atharvaveda with Sayana's commentary, V.V.R.I, Hoshiarpur, Panjab*

SANS-303

Elective Paper – I (Group B – Sahitya)

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory End term Examination	-	60 Marks

Total	-	100 Marks
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Time Duration: 3 hours

Poetics – II

Course objectives: This is for Literature Elective students. The course is aimed to understand them the poetic elements. It will help them to do their future research works.

Unit-I Kavyaprakasha Chapter-I (Kavyalaksana, Kavyaprayojana,

Unit-II Kavyahetu and Kavyabheda)

Unit-III Kavyaprakasha Chap-II (Sabdashakti, Abhidha, Laksana, Vyanjana)

Unit-IV Dhvanyaloka (Uddyota-1, Karikas 9-16)

Unit-V Dhvanyaloka (Uddyota-1, Karikas 17 upto the last karika of Uddyota-1)

PAPER OUTCOME- The student will be able to know about the Characteristics of Mahakavya, Sabda-shakti, different kinds of dhvani etc.

Books Recommended

1. Dhvanyaloka of Anaandavardhan, K.Krishnamurty, Motilal Banarasidas, Delhi, 1982
2. Kavyaprakasha, V. Jhalakikar, BORI, Pune.

SANS-304

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks

Total	–	100 Marks
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Time Duration: 3 hours

Smruti, Poetics & Yogadarshana

Course objectives: The course is aimed to understand the students about the texts like Smruti, Poetics and Yogadarshana.

- Unit-I Manusmruti (Chapter-VII)
- Unit-II (Yajnyavalkyasmruti Vyavaharadhyaya slokas-1-75)
- Unit-III Yajnyavalkyasmruti (Vyavaharadhyaya slokas-76-150)
- Unit-IV Patanjalayogadarsanam (Samadhipada, Sutras-1-20)
- Unit-V Kavyaprakasa – Chapter – III (तृतीयोल्लासः)

PAPER OUTCOME- *Texts covered in this paper are examples of ancient Indian legal system. The student can know about political issues, the ancient punishment system, Kingship, Yogadarshana which are reflected in this paper.*

Books Recommended

1. Manusmruti, Rajaram Gupta, Pustak Mahal, 2022
2. Yajnyavalkyasmruti, Umesh Chandra Pandeya, Chowkhamba Samskrita Samsthan, Varanasi, 2014
3. Patanjalayogadarsanam, Ramashanmnkar Tripathy, Krshnadas Academy, Varanasi, 1999
4. Kavyaprakasha, V. Jhalakikar, BORI, Pune.

SANS-305(SWAYAM)

Full marks: 100

Assignment / Seminar Presentation	–	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory Examination (End Term)	-	60 Marks
Total	-	100 Marks
Time Duration: 3 hours		

History of Vedic, Epic and Classical Sanskrit Literature

Course objectives: The course is aimed to understand the students regarding Vedic history and Classical Sanskrit history in details. It will help them to do their future research works

Unit-I History of Vedic literature (Vedic Samhitas, Brahmanas, Aranyakas, Upanisads, Vedangas, Brhaddevata and Anukramani)

Unit-II History of Epic and Puranic Literature (Ramayana, Mahabharata, Puranas)

Unit-III History of Mahakavyas of Ashvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha and Sriharsa

Unit-IV History of Dramatic Literature Origin and Development of Sanskrit Drama, Bhasa, Asvaghosa, Kalidasa,

Unit – V Bhavabhuti, Sudraka, Bhattanarayana, Harsha, Vishakhadatta and Krushna Mishra

PAPER OUTCOME- *By reading this paper, the student will gain a brief idea about the history of vedic literature, epic, puranic literature as well as classical literature. The detailed history and works of some well-known poets in Sanskrit literature are described here. This paper has a high impact on the learners to have a high level of cultural and social awareness. It has skill development and employability in social sector.*

Books Recommended

1. *Vaidic sahitya Aur Samskriti*, Baladev Upadhyaya, Varanasi
2. *Sanskrit sahitya ka itihās*, Baladev Upadhyaya, Chowkhamba Publication, Varanasi
3. *A History of Sanskrit Literature*, A.B. Keith
4. *History of Indian Literature*, M. Winternitz, MLBD, Delhi
5. *History of Sanskrit Literature*, S.K. De & S. N. Dasgupta

SEMESTER-IV

SANS-401

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks
Total	–	100 Marks

Time Duration: 3 hours

Grammar - II

Course objectives: The course is aimed to understand the students regarding grammatical features. It will help them to understand the Sanskrit texts for their present and future study.

Unit- I	Tingantaprakaranam– (भ्वादिप्रकरणम्) (Sutra Nos 2151-2200)
Unit- II	Tingantaprakaranam– (भ्वादिप्रकरणम्) (Sutra Nos 2201-2258)
Unit-III	Stripratyayaprakaranam from Siddhantakaumudi (Sutra nos.: 454-532)
Unit-IV	Taddhitaprakaranam from Siddhantakaumudi (Apatyārtha and Matvarthiya prakaranam only) (Sutra nos.: 1074-1125 and 1894-1923)
Unit-V	Vakyapadiyam of Bhartrhari (Brahmakanda – 1-50)

PAPER OUTCOME- *The course will benefit the students for fluency in Sanskrit as it covers the most important problem areas of Sanskrit grammar and verbal ability. This paper will develop the communication skill, presentation skill and organization skill of the learners. It has employability in teaching profession, news presenter, translator, Sanskrit linguistic etc.*

Books Recommended

1. Siddhamtakaumudi with Balamanorama and Tattvabodhini, Motilal Banarasidas , Delhi
2. Siddhantakaumudi, Eng, S.C Basu, Motilal Banarasidas , Delhi
3. Siddhantakaumudi, (Ed) S.R Ray, Sanskrit Pustak Bhandar, Kolkata
4. Vakyapadiyam (Brahmakanda) of Bhartrhari, (Ed. by Dr. Satyakam Varma, Munsiram Manoharlal, New Delhi.
5. Vakyapadiyam (Brahmakanda) of Bhartrhari, (Ed. by Dr. Shiv Shankar Avasthi, Chowkhamba Vidyabhawan, Varanasi.
6. Vakyapadiyam (Brahmakanda) of Bhartrhari with Harivrsabha Commentary and Haryupajnavrtti of Charudev Shastri.

SANS-402

Full marks: 100

Assignment/ Seminar Presentation	-	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory End term Examination	-	60 Marks

Total	-	100 Marks
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Time Duration: 3 hours

Poetics - III

Course objectives: The course is aimed to understand the students about various poetics text. After reading Chandomanjari text the student will know about the famous metres, how to compose the verses and other things related to Sanskrit metre.

- Unit-I Chhandomanjari (The following chandas are to be studied) Arya without subdivision, Indravajra, Upendravajra, Upajati, Prthvi, Praharsini, Bhujangaprayata, Mandakranta, Rathoddhata,
- Unit-II Chhandomanjari - Vasantatilaka, Shikharini, Shardula-vikridita, Vamsastha, Sragdhara, Harini, Malini, Drutavilambita. Lakshya-laksana-samanvaya of 2 chandas
- Unit-III Kavyaprakasha (Chapter-IV up to Rasabhedanirupanam)
- Unit-IV Kavyaprakasha (Chapter IV
Rasadyasamlakshyakramavyangyadhvanayah)
- Unit-V Vakroktijivita of Kuntaka (Chapter-I, Karikas – 1-25)

PAPER OUTCOME- *Students are expected to become familiar with various poetic literatures. Hence, then can know how to write verses and kavyas in Sanskrit by reading this Paper.*

Books Recommended

1. Kavyaprakasha, V. Jhalakikar, BORI, Pune,
2. Chhandomanjari, Ramdhana Bhattacharya, Calcutta,
3. History of Poetics, P. V. Kane, MLBD, New Delhi
4. History of Poetics, S. K. Dey, Calcutta
5. Bharatiya kavyasastra ki parampara, Nagendra, National Publishing House, Delhi
6. Vakroktijivita, Radheshyam Mishra, Chowkhamba Samskṛta Samsthan

Elective Paper – II

SANS-403 (Group A – Veda)

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	–	10 Marks
Internal Assessment / Mid Semester	–	20 Marks
Theory End term Examination	–	60 Marks

Total	–	100 Marks
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Time Duration: 3 hours

Brahmana, Aranyaka & Upanishad Texts

Course objectives: This is for Veda Elective students. The course is aimed to understand the students about ancient Vedic texts i.e. Brahmana, Aranyaka and Upanishadic texts. It will help them to do their future research works

Unit – I

Shatapatha Brahmana II 4.2-24. (Pindapitr - yajna)

Satapatha – Brahmana I.2.5.1-10

Shatapatha Brahmana I.4.5,8-13

Unit – II

Purusa -Vibhuti, Aitareya Aranyaka II .1.7

Pancha-mahayajna, Taittiriya Aranyaka II. 10

Unit – III

Selected portions from Brhadranayakopanisad
Atmatattva – vivecanam II.4.1-14,
Svetasvataropanisad – Purusa svarupam III.7-21

Unit – IV

Taittiriyaopanisad - Shikhsavalli

Unit – V

Prashnopanisad – Prathama Prashna

PAPER OUTCOME- This Paper intends to highlight about the Vedic Literature. The students will learn about the Vedic Upanisads, Brahmatattva, Sacrifices etc .

Books Recommended

1. *Vaidic sahitya Aur Samskriti, Baladev Upadhyaya, Varanasi*
2. *Shatapatha Brahmana, Part – I English Translation Vol- 12, MLBD, Delhi*
3. *Aitareya Aranyakam, Ed. Harinarayan Apte, Annanda Sharma Sanskrit Granthavali, Pune*
4. *Vaidika Vangmayasyetihasa, Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi*
5. *Upanishadsamgraha, Ed. Jagadish Shastri, MLBD, Delhi, 1984*
6. *Taittiriyaopanisad, Gita Press, Gorakhpur*
7. *Prashnopanisad, Gita Press, Gorakhpur*

Elective Paper – II

SANS-403 (Group B – Sahitya)

Full marks: 100

Assignment/ Seminar Presentation	–	10 Marks
Quiz	-	10 Marks
Internal Assessment / Mid Semester	-	20 Marks
Theory End term Examination	-	60 Marks

Total	-	100 Marks
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Time Duration: 3 hours

Different Schools of Kavyashastra

Course objectives: This is also for Literature Elective students. The course is aimed to understand the students about different schools of Kavyashastra. It will help them to do their future research works

Unit-I Origin and development of Kavyashastra, Characteristics of Kavyashastra, Difference between Kavyashastra & Alankara Shastra

Unit – II Rasa Sampradaya

Unit – III Alankara Sampradaya

Unit – IV Riti, Dhvani and its opponents

Unit – V Vakrokti and Auchitya Sampradaya

PAPER OUTCOME- *The student can know the different schools of kavyasastra, Origin of kavyasastra, dvani and its opponents etc. He can realize the soul of kavyas apart from all kavyasastras.*

Books Recommended

1. History of Poetics, P. V. Kane, MLBD, New Delhi
2. History of Poetics, S. K. Dey, Calcutta
3. Bharatiya kavyasastra ki parampara, Nagendra, National Publishing House, Delhi

SANS-404

Full marks: 100		
Viva - Voce	-	30 Marks
Project Work	-	70 Marks
Total	-	100 Marks

Project Work

Minimum 50 pages must be needed for the Project work. According to Research Methodology Project Presentation should be done. Project must be written in Bilingual i.e. English Language (Roman Script) or Sanskrit Language (Devanagari Script).

Course objectives and outcome: *The project work initiates post – graduate students into research and enables critical thinking. It also helps students to develop skills of writing styles. It develops the deep insights of the learners into research theme. This study aims to consider the place of employability in research intensive institutions.*